

HK Phil Joins Hands with Agnes Chan to Present Songs for the Children



[14 February 2025, Hong Kong] For the first time, renowned singer-songwriter Agnes Chan will collaborate with the Hong Kong Philharmonic Orchestra (HK Phil) to present an extraordinary concert for families and children. The concert will be conducted by the HK Phil's Resident Conductor Lio Kuokman. Tickets are now available at URBTIX.

Since starting her singing career at 14, Agnes Chan has sold more than 10 million albums and CDs in Asia, earning more than 50 gold and platinum records and CDs in Hong Kong and Japan. In addition to her musical career, Chan is an educator and author, holding a PhD in Education from the Stanford University. She has published 108 books in Japanese, English and Chinese.

In this heartwarming concert, Chan will pair her songs with inspiring stories from her experiences meeting children around the world as a UNICEF Goodwill Ambassador. She will also discuss important child-rearing issues, reflecting on her own journey of overcoming shyness and finding self-esteem through volunteer work.

Agnes Chan said, "It is my great honour to collaborate with the Hong Kong Philharmonic Orchestra to create this concert. After much consideration, we decided to celebrate children, love and peace through music and songs. We hope families can attend together, and children can have a first-hand experience enjoying the glorious music of the HK Phil. We hope that the concert will bring you laughter, tears, good memories, and feelings that can only be expressed through music."

The programme features Chan's classic hits, including *Returning Swallows*, *Happiness is Already Right Next to You*, *Carnations in the Rain*, and *Beyond the Rose Garden*. It also showcases beloved global children's songs and orchestral pieces, such as the Sherman brothers' *It's a Small World*, Yoon Geug Young's *Half Moon*, Brahms' Hungarian Dance no. 5, and Dvořák's Slavonic Dance no. 8. Other highlights include three medleys arranged by local composer/arranger Ng Cheuk-yin, featuring children's songs, Cantonese classics, and Japanese hits. The Hong Kong Children's Choir will join Chan in singing children's songs from around the world in various languages.



“Swire Family Series: HK Phil x Agnes Chan: Songs For The Children” will be held on 28 February and 1 March 2025 (Fri & Sat) at 8PM in the Tuen Mun Town Hall Auditorium. Tickets priced at HK\$350, \$250 and \$150 are available at URBTIX. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Artists

Lio Kuokman, conductor [\[full description\]](#)

Currently Resident Conductor of the Hong Kong Philharmonic Orchestra (HK Phil), Music Director and Principal Conductor of the Macao Orchestra, Programme Director of the Macao International Music Festival, Chief Conductor of the RTV Slovenia Symphony Orchestra and Artistic Partner of the Kansai Philharmonic Orchestra, Lio Kuokman was praised by the *Philadelphia Inquirer* as “a startling conducting talent”. He was the second prize winner of the third Svetlanov International Conducting Competition in Paris with Audience Prize and Orchestra Prize, and he has served as the first Chinese Assistant Conductor with the Philadelphia Orchestra.

Agnes Chan, vocalist/speaker [\[full description\]](#)

Agnes Chan started her singing career at the age of 14, and has since sold more than 10 million albums and CDs in Asia, earning more than 50 gold and platinum records and CDs in Hong Kong and Japan. She is now a contracted singer with Japanese Crown Records and a composer with the Watanabe Music Production Company. She has published 108 books in Japanese, English and Chinese, including best sellers: *We all live in this world* (a series of 4 books) and *50 education methods, I sent three sons to Stanford*.

The Hong Kong Children’s Choir [\[full description\]](#)

The Hong Kong Children’s Choir (HKCC) was founded in 1969 as the first children’s choir in Hong Kong. HKCC is a registered non-profit-making charitable organisation and has made tremendous contributions to children’s arts training in Hong Kong. It is now the biggest choir in the world with over 5,000 members and has grown into a diversified arts organisation for children.

SWIRE FAMILY SERIES

HK PHIL x AGNES CHAN: SONGS FOR THE CHILDREN

28 | 2 & 1 | 3 | 2025

FRI & SAT 8PM

Tuen Mun Town Hall Auditorium

HK\$350 \$250 \$150

Tickets now available at URBIX

For ages 3 and above

Artists

[Lio Kuokman](#)

[Agnes Chan](#)

[The Hong Kong Children's Choir](#)

conductor

vocalist/speaker

Programme

**Robert B. SHERMAN and
Richard M. SHERMAN**

Joni MITCHELL

Ennio MORRICONE

Agnes CHAN

HUANG Jeng Sing

BRAHMS

arr. by NG Cheuk-yin

- LAU Wang-yuen
- YOON Geug Young
- Paulus PEA
- Marvin V. FREY

DVOŘÁK

Agnes CHAN

arr. by NG Cheuk-yin

- Koichi MORITA
- Yusuke HOGUCHI

arr. by NG Cheuk-yin

arr. by NG Cheuk-yin

- WENG Ching-his
- Joseph KOO
- Michael LAI

Richard YUNG

It's a Small World

The Circle Game

Song of the Li River

Returning Swallows

Genya Bokka (Wilderness Idyll)

Hungarian Dance no. 5

Children Songs Medley

- *Best Mum*
- *Half Moon*
- *Rasa Sayang*
- *Kumbaya my lord*

Slavonic Dance no. 8

Happiness is Already Right Next to You

Japanese Hits Medley

- *Hinageshi No Hana (Poppy Flower)*
- *Pocket Ippai No Himitsu (Pocketful of Secrets)*

If You're Happy and You Know It

Hong Kong Hits Medley

- *May You Truly Love Without Deceit*
- *Carnations in the Rain*
- *Beyond the Rose Garden*

Hong Kong, Hong Kong

[Download](#) press images



Lio Kuokman
Photo: Jane Chiang



Agnes Chan



The Hong Kong Children's
Choir



Hong Kong Philharmonic
Orchestra
Photo: Ka Lam/HK Phil

--- END ---



For further press information please contact:

Dennis Wu, Director of Marketing

Tel: +852 2721 9035 Email: dennis.wu@hkphil.org

Emily Hui, Media Relations & Communications Manager

Tel: +852 2721 1585 Email: emily.hui@hkphil.org



Hong Kong Philharmonic Orchestra

Music Director Designate: Tarmo Peltokoski

Principal Guest Conductor: Long Yu

Resident Conductor: Lio Kuokman, JP

Artistic Partner: Daniele Gatti

The Hong Kong Philharmonic Orchestra (HK Phil) is regarded as one of the leading orchestras in Asia. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Tarmo Peltokoski will become the HK Phil's Music Director beginning in the 2026/27 season, after serving as Music Director Designate in 2025/26. Currently, Long Yu serves as Principal Guest Conductor, Lio Kuokman is Resident Conductor, and Daniele Gatti is Artistic Partner.

The HK Phil has flourished in the last two decades under Jaap van Zweden (Music Director, 2012–2024) and Edo de Waart (Artistic Director and Chief Conductor, 2004–2012). The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019. Other recent recording projects include Mahler's Symphony no. 10, Shostakovich's Symphony no. 10, and Tchaikovsky's Symphony no. 6 and Piano Concerto no. 1.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. The HK Phil celebrated its 50th anniversary in the 2023/24 season, touring Europe, Asia, and Mainland China, performing in 22 cities across ten countries.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Vasily Petrenko, Krzysztof Urbanski, Joshua Bell, Ning Feng, Boris Giltburg, Lang Lang, Leonidas Kavakos, Olivier Latry, Yo-Yo Ma and Akiko Suwanai. The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this current sponsorship donation, the largest in the orchestra's history, Swire endeavours to foster access to classical music and stimulate cultural participation in Hong Kong and the Chinese Mainland. A critical aspect of this is engaging with the community, especially young people. The sponsorship will also help promote local artistic excellence and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

The history of the HK Phil dates back to the establishment of the Sino-British Orchestra in 1947. In 1957, the orchestra was officially registered as the Hong Kong Philharmonic Orchestra and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.